

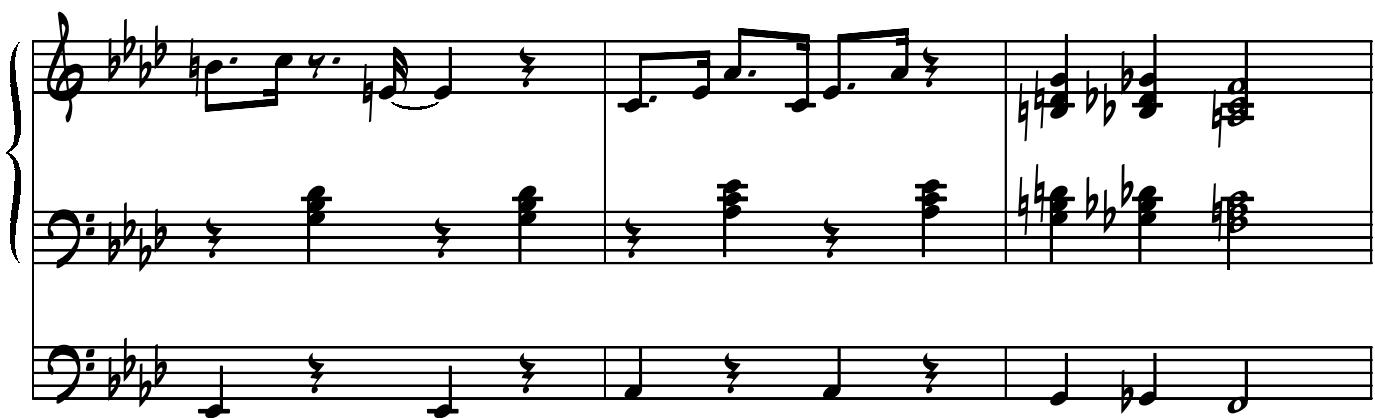


I Love Duke

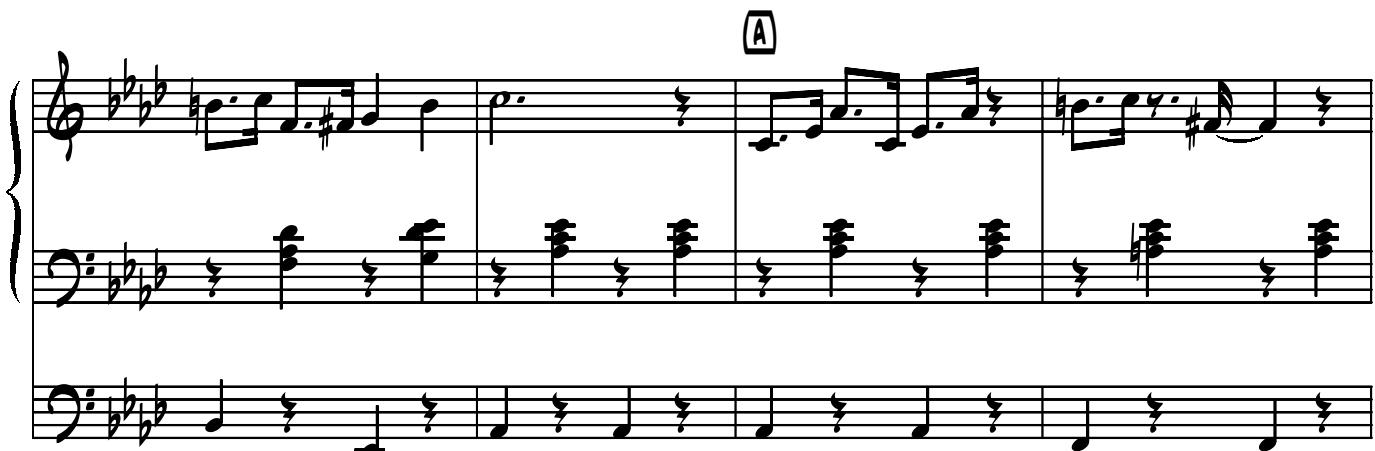
S1-M7



Musical score for the first system, featuring three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is three flats. The music consists of eighth and sixteenth note patterns.



Musical score for the second system, featuring three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is three flats. The music consists of eighth and sixteenth note patterns.



Musical score for the third system, featuring three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is three flats. The music consists of eighth and sixteenth note patterns. A small square with the letter "A" is positioned above the first staff of this system.

A musical score for three staves in G minor (two sharps) and 2/4 time. The top staff features a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is indicated by two sharps. The music consists of six measures. Measures 1-2 show eighth-note patterns in the treble and alto staves, with the bass staff providing harmonic support. Measures 3-4 continue the eighth-note patterns. Measures 5-6 show quarter notes in the bass staff, while the treble and alto staves remain silent.

A continuation of the musical score for three staves in G minor (two sharps) and 2/4 time. The top staff features a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is indicated by two sharps. The music consists of six measures. Measures 1-2 show eighth-note patterns in the treble and alto staves, with the bass staff providing harmonic support. Measures 3-4 continue the eighth-note patterns. Measures 5-6 show quarter notes in the bass staff, while the treble and alto staves remain silent.

A final section of the musical score for three staves in G minor (two sharps) and 2/4 time. The top staff features a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is indicated by two sharps. The section is labeled with a circled 'B'. The music consists of six measures. Measures 1-2 show eighth-note chords in the treble and alto staves, with the bass staff providing harmonic support. Measures 3-4 show eighth-note patterns in the treble and alto staves, with the bass staff providing harmonic support. Measures 5-6 show quarter notes in the bass staff, while the treble and alto staves remain silent. A 'RIT.' (ritardando) instruction is placed above the bass staff in measure 4.